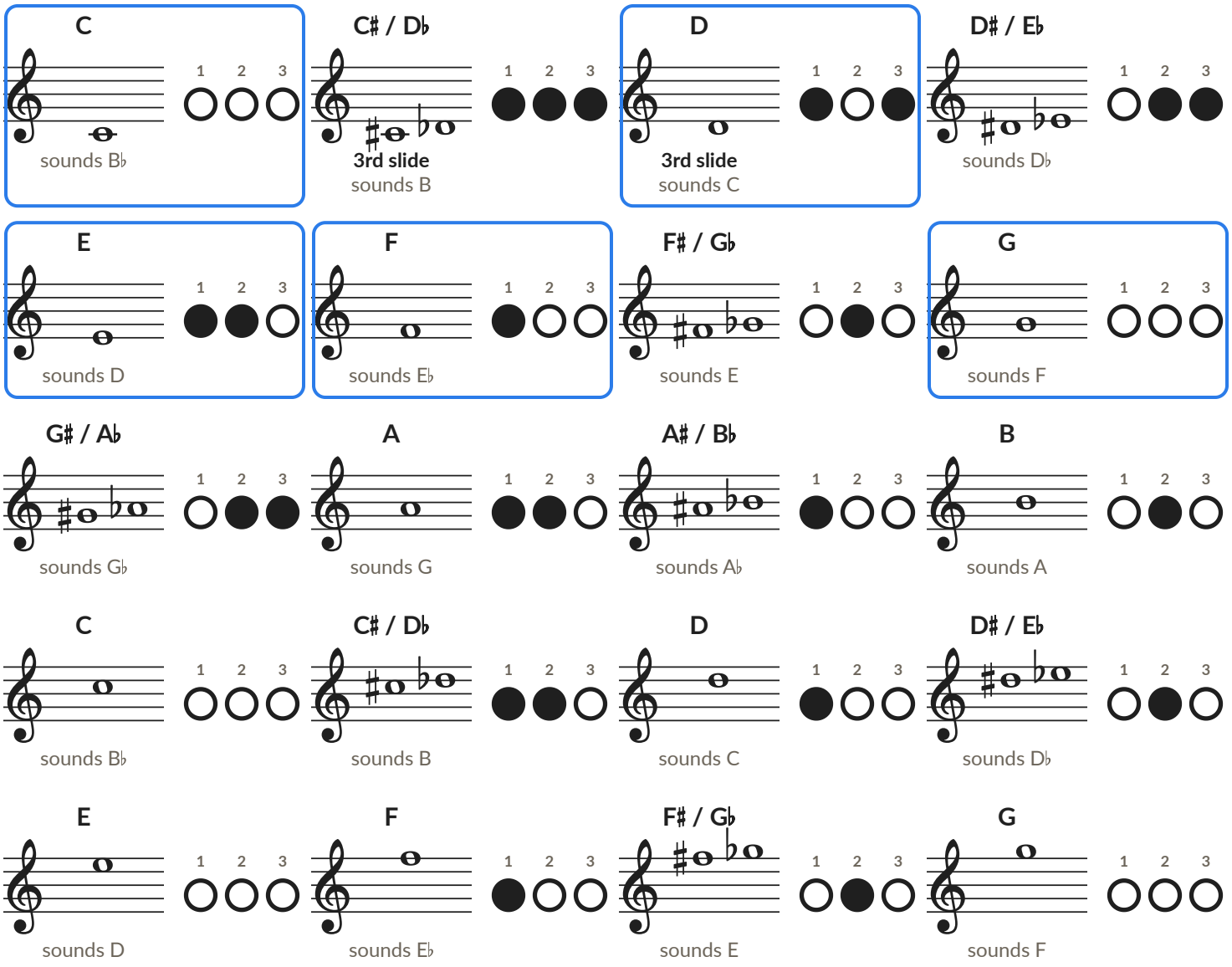
# The notes you need first

Framed: the first five notes




## Seven fingerings

| Fingering | Lowers the open trumpet by | Notes it plays on the chart |
|---|---|---|
| **Open** | Nothing | C4, G4, C5, E5, G5, C6 |
| **2** | A half step | B3, F♯4, B4, D♯5, F♯5, B5 |
| **1** | A whole step | B♭3, F4, B♭4, D5, F5, B♭5 |
| **1-2** | A step and a half | A3, E4, A4, C♯5, A5 |
| **2-3** | Two whole steps | A♭3, E♭4, A♭4, A♭5 |
| **1-3** | Two and a half steps | G3, D4 |
| **1-2-3** | Three whole steps | F♯3, C♯4 |

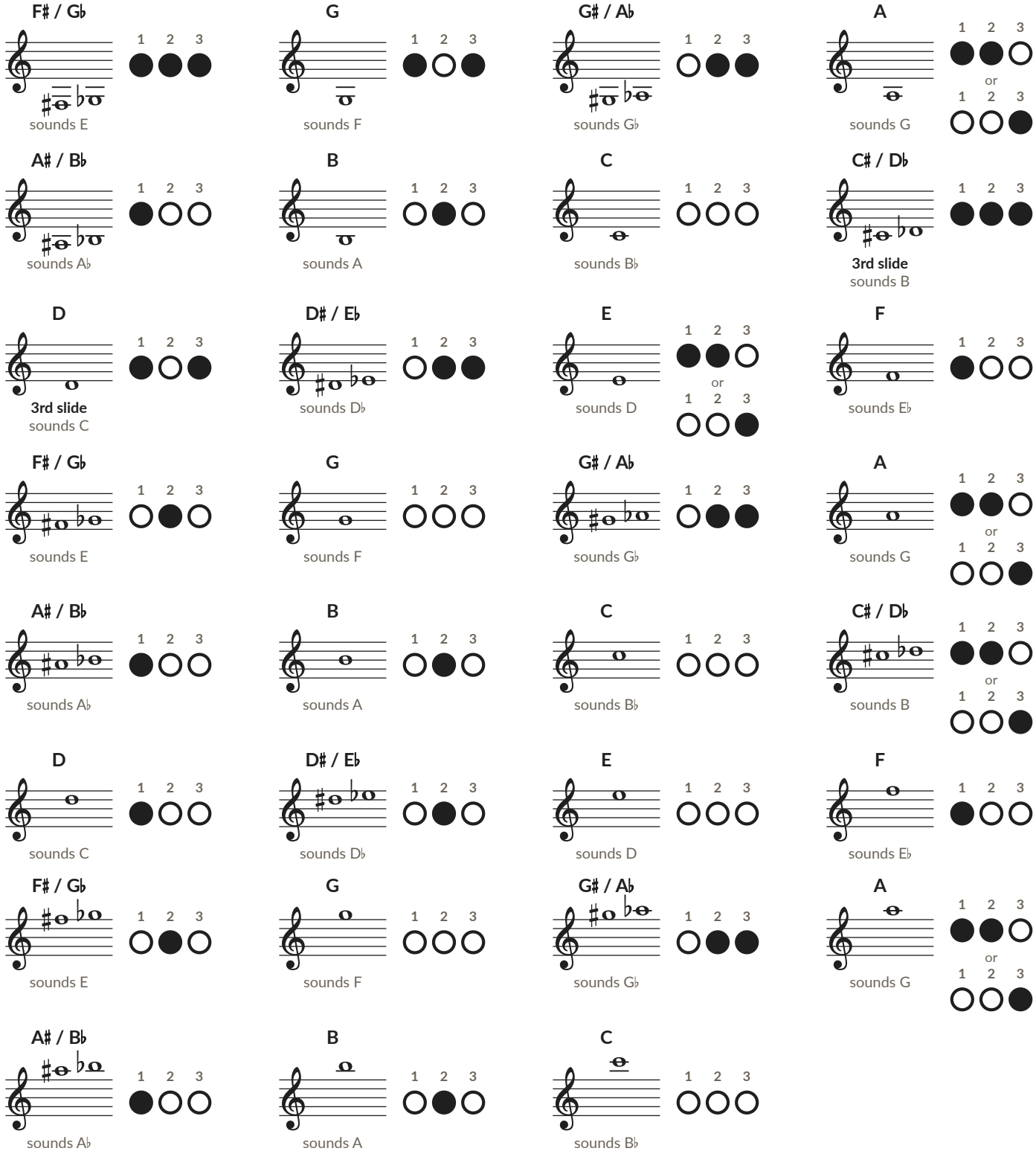
● pressed down · O open

Fingering diagrams: Essential Elements Interactive (Hal Leonard)



B♭ trumpet: sounds a whole step lower than written

# Full range and alternates




● pressed down · ○ open  Fingering diagrams: Essential Elements Interactive (Hal Leonard)

or 3: any note fingered 1-2 can also be played with the third valve alone · 3rd slide: push the third valve slide out to bring the note down



B♭ trumpet: sounds a whole step lower than written