

# Mas Que Nada

Arranged by George Rogers

Jorge Ben

♩ = 160

Am D Am Am D

Piano

Alto Saxophone

B♭ Trumpet

Bm E Bm Bm E

5 Am Am D Am Am D

Pno.

A. Sax.

B♭ Tpt.

Bm Bm E Bm Bm E

9 Am Am7 D Am D Dm7

Pno.

A. Sax.

B♭ Tpt.

F#m7 A F#m B Bm7

Bm Bm7 D Bm E Em7

13

G9 G11 Am7 D Am7 D Am D

Pno.

A. Sax.

E9 E11 F#m7 B F#m7 B F#m B

Bb Tpt.

A9 A11 Bm7 E Bm7 E Bm E

17

Am7 D Am7 D Am D Dm7

Pno.

A. Sax.

F#m7 B F#m7 B F#m B Bm7

Bb Tpt.

Bm7 E Bm7 E Bm E Em7

21

G9 G11 Am7 D Am7 D Am7 D

Pno.

A. Sax.

D9 D11 F#m7 B F#m7 B F#m7 A

Bb Tpt.

G9 G11 Bm7 E Bm7 E Bm7 D

25

Am7

Pno.

The piano part consists of two staves. The right hand plays a chord of A minor 7 (Am7) in the first measure, followed by rests in the subsequent three measures. The left hand plays a quarter note A in the first measure, followed by a dotted half note A in the second measure, and then a quarter note A in each of the third and fourth measures.

A. Sax.

F#m7

The alto saxophone part consists of a single staff. It plays a half note F# in the first measure, followed by rests in the subsequent three measures.

Bb Tpt.

Bm7

The Bb trumpet part consists of a single staff. It plays a half note B in the first measure, followed by rests in the subsequent three measures.