

# ONE NOTE SAMBA

Original Lyrics by NEWTON MENDONÇA  
English Lyrics by ANTONIO CARLOS JOBIM  
Music by ANTONIO CARLOS JOBIM

Lightly, with movement (♩ = 145)

(Samba de uma nota so)

Chords: B $\flat$ , Cm7, F7(#5#9), Dm7, D $\flat$ 9, Cm7 F9

Measures 1-4. Treble and bass staves. Chords: B $\flat$ , Cm7, F7(#5#9), Dm7, D $\flat$ 9, Cm7 F9. Dynamics: *f*, *mf*.

5 Dm7 Marks the 'one Note' <- inside the chord, D $\flat$ 9, Cm11, B7#11

Measures 5-8. Treble and bass staves. Chords: Dm7, D $\flat$ 9, Cm11, B7#11. Dynamics: *mf*.

9 Dm7, D $\flat$ 9, Cm11, B7#11

Measures 9-12. Treble and bass staves. Chords: Dm7, D $\flat$ 9, Cm11, B7#11. Dynamics: *mf*.

13 Fm7/11, E9#11, E $\flat$ 6/9, A $\flat$ 13

Measures 13-16. Treble and bass staves. Chords: Fm7/11, E9#11, E $\flat$ 6/9, A $\flat$ 13. Dynamics: *mf*.

17 Dm7, D $\flat$ 9, Cm11, B7#11, B $\flat$ add2, Fine

Measures 17-20. Treble and bass staves. Chords: Dm7, D $\flat$ 9, Cm11, B7#11, B $\flat$ add2. Dynamics: *mf*. Ends with **Fine**.

21 II Ebm9, V Ab7, I D $\flat$ maj7

Measures 21-24. Treble and bass staves. Chords: Ebm9, Ab7, D $\flat$ maj7. Dynamics: *f*.

25 II D $\flat$ m9, V G $\flat$ 7, I C $\flat$ maj7, Cm7 $\flat$ 5 B7#11, D.S. al Fine

Measures 25-28. Treble and bass staves. Chords: D $\flat$ m9, G $\flat$ 7, C $\flat$ maj7, Cm7 $\flat$ 5 B7#11. Dynamics: *mf*. Ends with **D.S. al Fine**.